Black Hawk Hancock

Department of Sociology
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EDUCATION

2004 **Ph.D. in Sociology**, University of Wisconsin at Madison.

1998 **M.S. in Sociology**, University of Wisconsin at Madison

1994 **B.A. in Philosophy and English Literatur*e*,** University of California at Berkeley

ACADEMIC APPOITMENTS

2007- **Assistant Professor**, Department of Sociology, DePaul University

2003-2007 **Visiting Assistant Professor,** Department of Sociology, DePaul University

GRANTS

DePaul University Faculty Summer Research Grant ($4200, $950 Travel) Summer 2011
Project Title: Foucault's America: A Case Study in Intellectual Formation and the Sociology of Ideas.

*DePaul University Faculty Summer Research Grant ($4200) Summer 2008
Project Title: Cooking Up a Chef's Career: Economic Mobility in the Restaurant Industry.

*Egan Urban Center Research Grant ($2500) Summer 2008

Project Title: Restaurant Industry as Occupational Niche for Mexican Upward Mobility

Faculty Research and Development Committee Undergraduate Research Assistant Support for *Michel Foucault: a Case Study in Intellectual Development and Self-Realization*, (Summer and Fall Award) 2011.

BOOKS

Black Hawk Hancock, *American Allegory: Lindy Hop and the Racial Imagination.* Manuscript under contract at The University of Chicago Press.

Roberta Garner, Black Hawk Hancock, and Grace Budrys. *Paradigm Shift: The Evolving Discipline: Contemporary Theory and the Sub-fields of Sociology.* Manuscript under contract at Paradigm Publishers.

Black Hawk Hancock and Roberta Garner. *Changing Theories: New Directions in Sociology.* (Toronto, CA: University of Toronto Press, 2009.

ARTICLES (peer reviewed)

Black Hawk Hancock and Roberta Garner "Towards a Philosophy of Containment: Reading Goffman in the 21st Century." *The American Sociologist* (Journal Online) Forthcoming 42 (4) 2011.

Black Hawk Hancock, "Put a Little Color on That!" *Sociological Perspectives.* 51(4) (Winter 2008): 783-802.

Black Hawk Hancock, "Learning How to Make Life Swing." *Qualitative Sociology* 30(2) (June 2007): 113-133.

> Spanish Translation reprinted in as "Aprendiendo cómo Hacer que la Vida Tenga Swing." *Pensar: Epistemologia, Politica, y Ciencias Sociales*. (2008/2009) 3/4: 42-65.

Black Hawk Hancock, "Steppin' Out of Whiteness." *Ethnography* 6(4) (December 2005): 427-462.

ARTICLES (editorial board reviewed)

Black Hawk Hancock "Taking Loic Wacquant into the Field." *Qualitative Sociology.* 32(1) (March 2009): 93-100.

Roberta Garner, Black Hawk Hancock, Kiljoong Kim "Segregation in Chicago." *The Tocqueville Review* XXVIII(1) (2007): 41-74.

INVITED PUBLICATIONS

Black Hawk Hancock,and Roberta Garner, From "From *Native Son* to *The New Chicago*: Segregation and the Windy City" *ASA Footnotes.* February 2011.

BOOK REVIEWS

"The Opera Fanatic: Ethnography of an Obsession" by Claudio Benzecry. *American Journal of Sociology*. (Forthcoming Fall 2011).

"Living through the Hoop: High School Basketball, Race, and the American Dream" by Reuben A. Buford May *American Journal of Sociology*. (July 2009).

WORK IN PROGRESS (UNDER SUBMISSION)

Articles

Black Hawk Hancock and Michael Lorr "More than a Soundtrack: Towards a Study of the Musical Practices of Hardcore Punk." Manuscript under **revise and resubmit** status at the *Journal of Contemporary Ethnography*.

"Jacques Derrida and the Photograph of Tomorrow." Manuscript under submission at *Social Identities.*

Black Hawk Hancock and Roberta Garner "Mapping the Territories of the Self in the Age of the Hyper-real." Manuscript under submission at *Thesis 11*.

WORK IN PROGRESS (PRE-SUBMISSION)

Black Hawk Hancock "Erving Goffman and Michel Foucault: The Normative Order and Power as Theories of the Social."

Black Hawk Hancock and Roberta Garner "Towards a Critical Social Psychology: The Thesis of the Disintegrating Self"

RECENT PRESENTATIONS

"Michel Foucault: The Care of the Self as Sociological Undertaking." Paper presented at the annual meeting of the Pacific Sociological Association in Seattle, WA, 2011.

"Michel Foucault: A Case Study in the Transatlantic Import of Intellectual Ideas."Paper presented at the annual meeting of the Pacific Sociological Association in Seattle, WA, 2011.

"Displacing Claims of Theory and Action: Foucault, Goffman and a Refusal to Inherit Structured Oppositions." Paper presented at the annual meeting of the Pacific Sociological Association in Seattle, WA, 2011.

"Learning How to Fiske." Paper presented at Fiske Matters Media Conference: in Madison, WI, 2010.

"Steppin' Out of Whiteness." Paper presented at the annual meeting of the American Sociological Association in Montréal, Canada, 2006.

Black Hawk Hancock and Kiljoong Kim, "Rethinking Space: Racial Geography and Racial Movement in Metropolitan Chicago." Paper presented at the annual meeting of the American Sociological Association in Montréal, Canada, 2006.

"It Looks So Natural: Bodily Labor and Learning to Dance the Lindy Hop." Paper presented at the annual meeting of the American Sociological Association in Philadelphia, PA, 2005.

INVITED ACTIVITIES

Interview with Desiree Miller for *NewProNetVideo* "Recession Parties" January 13, 2009.

Interview with Nate Martin for *Chicago Tribune* article "Creative Hosts Conjure Recession-Friendly Entertainment" March 12, 2009.

"Crossing Racial Lines in the Post Civil-Rights Era." City Year Chicago community service organization workshop, January 28, 2009.

Interview with Fauzia Arain for *Chicago Tribune* article "Summer of Love" August 7, 2008.

Interview with Cindy Stauffer for *Lancaster News* article "Still Wearing a Necktie?" July 14, 2008.

Interview with Emille Le Beau about "Thirdspace and Community" for *Chicago Tribune* Article "How about a singles kayak?" August 12th, 2007.

"Reporting from the Ethnographic Field" Keynote address, 9th Annual Chicago Area Ethnography Conference, Loyola University, Chicago, April 21st, 2007.

"Lindy Hopping, Steppin', Vogueing: Black Social Dance Today." The Museum of Contemporary Art , Artists Up Close Series, Chicago, March 17, 2007.

"Carnal Sociology and the Politics of the Racial Body." Northwestern Ethnography Workshop. October 10, 2006

AWARDS

Center for Latino Studies Fellowship (Spring 2011)
Project Title: Converging Cultures: Latino Culture(s) Role in Defining Chicago's Haute-Cuisine

SERVICE

College: The College Committee on Curriculum and Programs 2009-present
Sophomore Seminar on Multiculturalism Committee 2009-present

Department: LRB (Chair) 2009-present
LRB committee 2008-2009
Graduate Committee 2007-2009
LA&S Capstone Assessment Committee 2009-2010

Professional: Pacific Sociological Association Planning Committee 2011-2012

Editorial Board, *Sociological Theory* (2006-8)

Ad Hoc Manuscript Reviewer, *American Journal of Sociology, American Sociological Review, Qualitative Sociology, Ethnography, Social Psychology Quarterly, British Journal of Sociology*

American Sociological Association (member since 1998)

Pacific Sociological Association (member since 1998)

COURSES TAUGHT

Graduate
495 Postmodern Theory (Winter 2006, Winter 2007, Winter 2008)
495 The Craft of Sociology (Winter 2008, Winter 2009)
463 Social Psychology (Winter 2007)
405 Sociological Perspectives (Fall 2006, Fall 2007 2 sections, Fall 2008, Winter 2009, Fall 2009, Winter 2010, Fall 2010, Winter 2011, Fall 2011, Winter 2012)
*These courses are cross-listed with the MLS department

Undergraduate / Graduate Cross-listed Courses
495 / 330 Michel Foucault: Survey of the Oeuvre (Winter 2012)
495 / 330 Michel Foucault and the Art of Living (Late Foucault) (Spring 2011)
495/ 330 The Postmodern Condition (Winter 2011)
495 / 330 Social Semiotics: The Sociology of Roland Barthes (Winter 2010)
495 / 330 Marx and Freud Winter 2009, Winter 2010)
495 / 330 Erving Goffman and Michel Foucault: Comparative Sociology
495 / 388 The Sociology of Consumption* (Summer 2009, Summer 2010)
495 / 330 Intellectuals and Politics (Summer 2008, December Quarter 2008)
462 /330 Socialization: Erving Goffman* (Fall 2009)
*These courses are cross-listed with the MLS department

Undergraduate
370 People, Places, and Food (Fall 2008)
355 Chicago as a Social System (Winter 2008)
331 Sociological Theory (Spring 2012, Spring 2007, Fall 2007, Fall 2008, Fall 2009)
330 Marx and Freud (Winter 2007)
330 Spatial Analysis (Spring 2007)
280 Mass Media and Popular Culture (Winter 2012, Fall 2006 2 sections)
205 Self and Society (Spring 2007)

REFERENCES

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